

CITY OF CASTELLAMONTE
Metropolitan City of Turin

Piazza Martiri della Libertà, 28 - 10081 CASTELLAMONTE (TO)



CERAMICS EXHIBITION
62ND EDITION
2023

Ceramics in love...
City of Castellamonte
Award
COMPETITION



CERAMICS EXHIBITION
CASTELLAMONTE - ITALY
62nd EDITION
2023

INTERNATIONAL COMPETITION " CERAMICS IN
LOVE "

The City of Castellamonte, on the occasion of the 62nd EXHIBITION OF CERAMICS 2023, announces and organizes a competition reserved for Italian and international ceramic artists who love and find through ceramics their source of inspiration by reworking the most interesting aspects of contemporaneity in their works.

Article 1

With the title of the competition " **CERAMICS IN LOVE**" we tried to summarize the theme of love understood as passion and adherence to creative values by professional artists / ceramists who with their works know how to interpret the current world, with creative originality, intelligence and feeling.

The competition is divided into a single section: **Art and Design**.

All works must be made with ceramic techniques.

Article 2

The competition aims to enhance the art of ceramics in all its forms, techniques and intended uses, from sculpture, to design, to craftsmanship of excellence, without forgetting, being the city of Castellamonte, its most famous "object": the stove.

Article 3

The planned exhibition sites are: the stately rooms of Palazzo Botton.

Article 4

The works competing in the selection must be made with ceramic material of any type and executed with any technique. The works may include the use of other materials even if not prevalently. Competitors must declare that the works submitted are original and that no one can claim rights to them. Each Artist can present only one work designed and realized even with several distinct elements.

Article 5

A qualified jury of experts will define those admitted to the competition, select the works, assign their location in the different rooms and identify the winners.

The City of Castellamonte appoints Giuseppe Bertero as Curator of the Competition.

Article 6

Awards will be awarded to the first three classified works (with cash prize), as well as plaques and certificates of reporting and participation; the awarded works will pass into the ownership of the City of Castellamonte, which will have the right of photographic reproduction and publication in magazines, newspapers, web and more. There will be a young award for individual or group students, without age limits, regularly enrolled in Design training courses, Faculty of Architecture or Design, Academy of Fine Arts, Higher Institutes for Artistic Industries (ISIA), doctorate, masters and equivalent supply chain courses. Awards:

"Art and Design" (maximum size 2 m ³ approximately)
1st Prize €. 3.000.00
2nd Prize €. 2.000.00
3rd Prize €. 1,000.00
<i>Premiums are gross of taxation</i>

"Art and Design" (maximum size 2 m ³ approximately)
Young Prize "Silvana Neri" C.N.A. € 500,00
Award for individual or group students, without age limits, regularly enrolled in Design training courses, Faculty of Architecture or Design, Academy of Fine Arts, Higher Institutes for Artistic Industries (ISIA), doctorate, masters and equivalent courses in the supply chain.

"Art and Design" (maximum size 2 m ³ approximately)
Popular Jury Prize . € 300,00
Award for those who have obtained the best score from the public of visitors.

Other prizes, awards and reports will be announced later on the website of the City of Castellamonte.

Article 7

The works submitted for the exhibition-competition must be accompanied by the initials or recognizable signature of the author.

Article 8

The works can be designed and built in the following way:

- The work or each compositional element must be contained in the maximum dimensions of about 2 m³ and with a weight suitable for its handling, for internal or external use. The works will be exhibited at Palazzo Botton.

Article 9

The Competition is organized in two phases:

- The first phase consists in the selection of the works, with admission to the final phase and exhibition in the sites referred to in art. 3, by sending the Application Form and iconographic materials to the following e-mail address, ceramicsinlove@gmail.com having as its subject: PARTICIPATION IN THE INTERNATIONAL COMPETITION "CERAMICS IN LOVE", 62ND EXHIBITION OF CERAMICS OF CASTELLAMONTE. The Jury will select and admit to the Competition the best works deemed such at its sole discretion. The artist will, if not already attached to the application form, send a professional photograph of the same in high resolution, 300 dpi, on a neutral background suitable to be published in the exhibition catalog.
- the second phase involves the shipment by the Artists of the works to the Competition Venue.

Article 10

Those who intend to participate in the **COMPETITION "CERAMICS IN LOVE", 6 2nd EXHIBITION OF CERAMICS OF CASTELLAMONTE** must send to the Organizing Committee by **May 30, 2023**, the attached application form which provides:

- Sheet of the work: title, technique and materials
- short curriculum vitae of 600 characters written in both Italian and English
- Concept-poetic short of 300 characters written in both Italian and English
- photographs, with at least three views of the work and its dimensions

P.S. It is recommended to strictly comply with the requests listed above, especially the number of characters. Avoid a long list of exhibitions, choose the most significant, possibly no more than three.

Article 11

By **03 July 2023**, the selected works must be received at the collection point, Centro Congressi Martinetti Via Educ n. 59 - 10081 Castellamonte (TO), carefully packed, and shipped through authorized companies for the transport of goods for third parties or for works of art; **The packaging must be reusable for return. It is very important to mark on the outside of the packaging the artist's name, surname and address.** For the shipment of the works it is required to comply with the minimum safety standards in the handling of ceramic works of art, and in particular to pay attention to the packaging methods (it is preferable to use wooden crates with adequate packaging and subjected to prior fumigation), as well as to strictly comply with international directives regarding customs transit for works arriving from non-EEC countries.

All transport costs are borne by the owners, including customs duties, especially for works from non-European countries. All works must be sent in FREE PORT.

The costs of transport (round trip and any customs charges) will be borne by the participating Artist. The exhibition of the works will be held from **Saturday 19 August 2023 to Sunday 10 September**. At the end of the exhibition, the unawarded works must be collected by the authors in the same way as the delivery.

All works must be collected by October 15, 2023* always at the Piero Martinetti Congress Center (communication will follow with the indication of the days and time). The works not collected by the date indicated will remain with the Organization of the Competition that will acquire the ownership.

*For the collection a precise period will be established with a time to be respected with great care. The couriers must be clearly indicated the name of the artist of the work to be collected. Without this indication, as natural as it is, the employees in charge will not deliver any work. The couriers, in order to avoid unpleasant misunderstandings, must be equipped with their own mobile phone or that of the company to communicate to the municipal offices of their arrival in Castellamonte. Even in the delivery phase of the works, the couriers must kindly notify their arrival with a call.

The author not awarded may decide to donate his work to the City of Castellamonte.

Article 12

Insurance

The organization will not insure the works in any way during transport neither outward nor return, nor during handling, preparation and their stay in the museum spaces and can therefore not be subjected to recourse action in the event of an accident or any damage. The artists may provide, at their own care and expense, to insure themselves with a Company of their choice against all the damages that may suffer the works during transport and stay in the exhibition premises. The insurance policy must specifically provide for the waiver of any action of recourse against the organization of the Exhibition which will not be required to compensate any damage suffered by the works during the entire period of the event.

In the absence of insurance, the artists must waive any action of recourse against the organization of the Exhibition for any damage that the works may suffer during transport and for the entire period of the event. If a work is received by the Competition in conditions that compromise its reading, as designed by the artist, it will not be exhibited.

They do not assume responsibility for breakages that may occur to the works both on the outward and return journey. The organization is committed to a constant surveillance service of the exhibition, however we decline responsibility for theft, vandalism and any damage.

Article 13

Catalogue

The printing of the catalog will be the exclusive responsibility of the organization of the 62nd Exhibition of Ceramics to which the artists assign all the rights of reproduction of the works at the time of participation. Likewise, the artists authorize the photographic, film, television or digital shooting of their works and the uses that the organization will decide for the purpose of promoting the Competition (posters, postcards or other) for other cultural activities. The list of admitted works will be posted on the website of the City of Castellamonte <http://www.comune.castellamonte.to.it>.

A free copy of the catalogue will be reserved for all artists.

Article 14

Preparation

The exhibition will be the exclusive responsibility of the organization. In the case of installations or works that present particular complexity, the artist is asked to send indications that clearly illustrate the methods of preparation directly to the curator of the Exhibition.

Article 15

Consent

Each candidate expressly authorizes the Città di Castellamonte organization to process the personal data transmitted pursuant to EU Regulation 2016/679, also for the purpose of inclusion in databases managed by the organization. The organization reserves the right to make changes to the announcement if the need arises. Participation in the prize implies the unconditional acceptance of all the articles of this announcement.

Article 16

The Exhibition will be inaugurated on Saturday 19 August 2023 and will remain open to the public until 10 September 2023.

International Competition "CERAMICS IN LOVE" 62nd Exhibition of Ceramics of Castellamonte.

Organizing Secretariat: telephone 0124.5187216 - Culture - Municipality of Castellamonte.

E-mail: cultura@comune.castellamonte.to.it and P/C ceramicsinlove@gmail.com

Article 17

The Municipal Administration reserves the right to revoke the event at any time for reasons of force majeure, without the participants being able to claim any claims.



CERAMICS EXHIBITION
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APPLICATION FOR MEMBERSHIP

Subject: **PARTICIPATION IN THE INTERNATIONAL COMPETITION "CERAMICS IN LOVE" 62ND EXHIBITION OF CERAMICS OF CASTELLAMONTE 2023**

I, the undersigned.....
 Born in Resident in.....
 Street/Course..... Nationality.....
 email.....
 Telephone.....

ASKS

to be able to participate in the competition in question.

In addition

STATES

to have read in its entirety the competition notice and to accept the constraints contained therein and to wish to present their own work based on the characteristics indicated in art. 8.

Please attach hereto:

- work sheet, title, technique and materials
- curriculum vitae, **600** characters
- short concept, **300** characters
- photographs, with at least three views of the work and its dimensions

For the "young" section, the undersigned declares to be regularly enrolled in the following training courses (cross out the training path):

- Design
- Facoltà di Architettura o Design
- Accademia di Belle Arti
- Istituti Superiori per le Industrie Artistiche (ISIA)
- dottorato, master, altro

Kind regards.

Place, ... / /.....

Signature
