

## SOUND CERAMICS

Fifth edition of the International Terracotta Whistle Competition



*Gianmatteo Lopopolo – First place 2025  
Castellamonte "Ceramiche Sonore" Collection*

## "SOUND CERAMICS"

**Vth Edition of the International Terracotta Whistle Competition May 2026  
City of Castellamonte -TO - Italy**

Exhibition/Competition organized by the City of Castellamonte (TO)

***The terracotta whistles, or cuchi***

*Sing of spring! Sing of spring! says an ancient Renaissance song. Even an old folk song praises spring with the return of the cuckoos:*

*The beauty at the window*

*She looks up and down*

*The boyfriend is waiting for her*

*To the song of the cuckoos.*

*A story to be discovered. In a whistle!*

*by Mario Rigoni Stern*

# **S O U N D   C E R A M I C S**

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## **PARTICIPATION IN THE COMPETITION**

**Art. 1** - Participation in the Castellamonte International Terracotta Whistle Competition is open to all those who will present their works created in terracotta and ceramics, with typical characteristics of sound ceramics. Not necessarily just whistles, as long as they are made of mainly ceramic material.

**Each participant can submit from a minimum of one to a maximum of three works.**

## **CHARACTERISTICS OF THE WORKS**

**Art. 2** – The works, as a rule, must be contained in the following dimensions: Width 30 cm x Length 30 cm x Height 30 cm. All selected works will be exhibited.

**The subject is a free theme.**

Each artifact must consist exclusively of terracotta, earthenware, ceramic, stoneware or porcelain or even the combination of these materials but must not include the addition of other dominant material (iron, wood, glass, fabric, etc.). The products must not involve assembly and assembly of the same for display.

**Each work presented must possibly bear the name and surname of the Author engraved or written.**

## **APPLICATION FORM**

**Art. 3** - Competitors, under penalty of non-admission to the competition, must send the application form, completed in its entirety, by **12.00 noon on 31 March 2026**, sending it by e-mail to [ceramicsinlove@gmail.com](mailto:ceramicsinlove@gmail.com) and p/c to [cultura@comune.castellamonte.to.it](mailto:cultura@comune.castellamonte.to.it)

## **SHIPMENT OF WORKS**

**Art. 4** - The participating works must be delivered, or sent carriage paid to the City of Castellamonte, by **12.00 noon on 30 April 2026**, at the "Carlo Trabucco" Civic Library c/o Martinetti Congress Center, Via Pasquale Educ, 59 - Castellamonte - 10081 (TO) - ITALY

## **EXHIBITION OF THE WORKS**

**Art. 5** - The works will remain on display in the Exhibition Hall of the Pietro Martinetti Congress Center in Castellamonte. The inauguration is scheduled for May 23, 2026, unless otherwise informed by the AiCC of Faenza, organizer of the "Buongiorno Ceramica" event.

The exhibition will remain open for the duration of the 65th Castellamonte Ceramics Exhibition, from August 22 to September 13, 2026.

**Art. 6** – During the entire period of the festival, authors are not allowed to sell the whistles displayed therein.

## **COMMISSION**

**Art. 7** – A qualified Commission, appointed by the City of Castellamonte composed of experts in art and popular traditions plus a representative of the Municipal Administration, will examine and evaluate the participating works.

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## **AWARDS**

**Art. 8** - The Commission, after having viewed and evaluated the works, will assign, with a specific motivation, which will take into account the specific technical, stylistic and artistic aspects, the following Prizes:

To the first place	€ 1,000.00
To the second place	€ 500.00
To the third place	€ 300.00

*All prizes are gross of tax*

*Certificates of participation will be delivered to all authors.*

**Art. 9** – The decisions of the Commission of experts provided for in the previous articles are unquestionable and unappealable.

Official communication to the winners of the competition will be communicated by post (r/r) or by e-mail.

**Art. 10** - The participation of the participants in the Competition authorizes the organizers to reproduce the participating works for the printing of catalogues and posters, without payment of copyright. For the poster of the next competition, the image of the work of the 1st classified will be used.

**Art. 11** - The awarded works will remain the property of the Clizia "Ceramiche Sonore" Collection of the City of Castellamonte

**Art. 12** – The Authors of the non-awarded works have the right to donate them to the Clizia "Ceramiche Sonore" collection of the City of Castellamonte. Otherwise, the works must be collected personally or by your courier, (in the absence of your courier, it is advisable to contact Mailbox Etc Centro MBE 0727 – via Palestro, 14 Rivarolo C.se – 10086 - (TO) tel. +39 0124.428159).

All works must be collected by **30 October 2026\*** always at the Piero Martinetti Congress Center (communication will follow with the indication of the days and time). **The works not collected by this date will remain with the Competition Organization which will acquire ownership.**

*\*A precise period will be established for the collection with a time to be respected with great care. The name of the artist of the work to be collected must be clearly indicated to the couriers. Without this indication, as is natural, the employees in charge will not deliver any work. The couriers, in order to avoid unpleasant misunderstandings, must be equipped with their own mobile phone or that of the company to notify the municipal offices of their arrival in Castellamonte. Even during the delivery phase of the works, the couriers must kindly notify you of their arrival with a call.*

**Art. 13** - The organizers, while guaranteeing the utmost care and attention in the conservation and custody of the works, do not assume any responsibility for any damage or theft, both during transport and for the periods of exhibition.

**Art. 14** - Participation in the International Sound Ceramics Competition implies acceptance of all the rules contained in these regulations. No participation fee is required.

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### **Art. 15 - PROTECTION OF PERSONAL DATA**

Pursuant to Article 15 of EU Regulation 2016/679, we inform you that the data provided at the time of registration will be stored by the City of Castellamonte exclusively for the purpose of sending information regarding the Organization or events that are related to the competition, and that the owner has the right to know, update, delete and rectify his data or oppose their use.

*The exhibition will be inaugurated on the occasion of "**Buon Giorno Ceramica, a widespread festival of Italian Ceramics**" 2026, at the Pietro Martinetti Congress Center, Via Educ n. 59, Castellamonte. The calendar of openings and related times will be communicated via the website of the Municipality of Castellamonte, press and by e-mail to all participants.*

For information contact or write to the Organizing Secretariat:

telephone +39 0124.5187216 - Culture - Municipality of Castellamonte.

Email: [cultura@comune.castellamonte.to.it](mailto:cultura@comune.castellamonte.to.it) and P/C [ceramicsinlove@gmail.com](mailto:ceramicsinlove@gmail.com)

**BUONGIORNO CERAMICA 2026****"SOUND CERAMICS"**

Va Edition of the International Terracotta Whistle Competition

**APPLICATION FOR MEMBERSHIP**Subject: **PARTICIPATION IN THE INTERNATIONAL TERRACOTTA WHISTLE COMPETITION**

The undersigned.....

Born..... on ...../...../.....

Resident in.....

Street/Course..... Nationality .....

e-mail..... Phone .....

**ASKS**

to be able to participate in the competition in question.

In addition

**DECLARES**

to have read the competition announcement in its entirety and to accept the constraints contained therein and to wish to present their own work based on the characteristics indicated in art. 1 and art. 2.

Attach to this document:

- Descriptions of the work(s), title, technique and materials
- Curriculum vitae, 400 characters (Short biographical-professional profile of the artist)
- Short concept, 200 characters
- photographs, with at least two views of the work and their dimensions
- QR code (biography, title, technique)

(please write all the required data in word format and not by hand)

➤ Indicate the number of works with which you intend to participate: N .....

➤ Indicate your willingness or not to donate your artifacts to the civic collection:

 YES    NO

➤ Whistle No. 1, Description/Title \_\_\_\_\_

➤ Whistle No. 2, Description/Title \_\_\_\_\_

➤ Whistle No. 3, Description/Title \_\_\_\_\_

Best regards.

Place, ... / ..... /.....

Signature

For information contact or write to the Organizing Secretariat: telephone

0124.5187216 - Culture - Municipality of Castellamonte.

Email: [cultura@comune.castellamonte.to.it](mailto:cultura@comune.castellamonte.to.it) and P/C [ceramicsinlove@gmail.com](mailto:ceramicsinlove@gmail.com)